

RELEASED: Thursday, December 24th

RESTORED BY REPENTANCE

Length,
865 Feet



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THE FATHER'S REFUSAL.—A young man asked for the daughter's hand. The father, however, knowing the suitor's reputation, refused. The son speaks for his sister, but in vain.

THE ELOPEMENT.—The suitor, who is more interested in the money of the girl than in the girl, proposes an elopement. In the dark of the night they elope and get married.

A LETTER TO FATHER.—As soon as they arrive at the hotel the young husband makes his wife write a letter to her father asking for money and begging his forgiveness. The father refuses both.

DISOWNED BY FATHER AND CAST OFF BY HUSBAND.—The brother's interference is of no avail. The father sends a letter to the daughter telling her of being disinherited. When the husband sees this letter he shows the young wife the door. Alone with no friends and no kin the young wife in her sorrow breaks down on the street. A Salvation Army lad picks her up and guides her to her home.

THE FATHER RELENTS.—The painful sight of his daughter and the pleading of his son induces the father to change his mind. He takes his daughter to his heart, restoring her to her old place.

FATHER AND BROTHER AT WORK IN THE OFFICE.—The next scene brings us to the father's office where he and his son are at work. A large amount of money has been received which the father placed in the safe. Both father and son leave the office for a minute during which time the daughter's husband steals through a window, takes all the money out of the safe and escapes as noiselessly as he appeared. Just then the son returns and immediately after the father. There is no money in the safe. The father accuses the son of having stolen the money which accusation the son strongly refutes.

THE UNJUST ARREST.—The father calls up headquarters. Detectives arrive and arrest the son. He pleads with his father, but he refuses to interfere.

CONSCIENCE AWAKENED.—The young husband is gone from bad to worse. He is drinking in company with friends. Suddenly there appears the vision of the innocently imprisoned brother, who, together with his sister upon his knees, begs him to be honest.

RETURNING THE MONEY.—The young husband resolves to restore the stolen money and earn an honest living. Noiselessly he enters the window of the office where the father-in-law is working. The latter, thinking a burglar enters the window, arms himself with a revolver and hides behind the desk. The young husband restores the money and is just going to leave when the father-in-law confronts him. Explanations follow, father and husband hurry to jail and Lee the falsely imprisoned son. He first refuses to forgive his father, but after everything is explained, the old love between father and son is restored.

FORGIVEN AND UNITED.—The young husband joins them in going to their home where he begs forgiveness from his young wife which is granted and a happy reunion follows.



S. LUBIN

MANUFACTURER OF

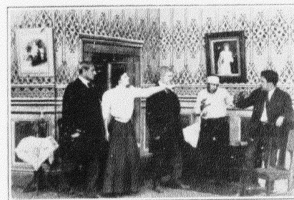
Life Motion Picture Machines, Films, Slides and Stereopticons.

Lubin Building, 926-928 Market St., Phila., Pa.

RELEASED: Thursday, December 31st.

THE HOUSE AT THE BRIDGE.

Length,
590 Feet



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THE FOREMAN.—A number of girls working on benches. Among these Etta. The foreman throws longing glances at her. He tries to embrace her, but is sharply rebuked. He bites his teeth and passes on.

LUNCH TIME.—The foreman again approaches Etta, but does not find any more favor than before.

CLOSING HOUR.—The girls have left. One of the last to go is Etta. The foreman waited in a dark spot, from where he tries to take hold of Etta. At this moment the proprietor's son approaches. He protects Etta and sends the foreman away. He then accompanies her to her home.

THE FOREMAN'S REVENGE.—The foreman follows Etta and the proprietor's son. He is angry and swears revenge. He waits at the bridge until the proprietor's son returns. He then knocks him down and throws his body over the bridge into the water.

THE RESCUE.—Etta, who just came out of the house to throw a last glance after the polite young man, whom she did not know to be the son of the proprietor, hears a splash in the water. Without hesitation she takes a boat and rescues the man, whom she thought had fallen into the water. Together with her mother she carries the unconscious form into the house, where she recognizes the young man as her protector.

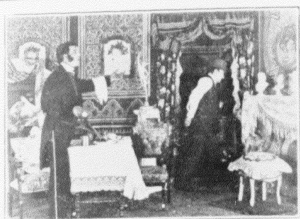
THE PROPRIETOR'S SON.—The girls are at work. The proprietor enters to ask if anybody saw his son. The foreman points to the empty chair and suggests to look for the son at Etta's home. The proprietor, the foreman and a detective start for Etta's home. There they find the lost son. The foreman accuses Etta of having tried to kill the man. Etta tells her version of the story, and is supported by the young man, who gained consciousness and listened to what had been said.

THE CAPTURE.—Seeing the game is up, the foreman runs away, hotly followed by the detective. Two shots make the foreman stop. He is handcuffed and led away to jail.

THE ENGAGEMENT.—The son in the meantime explained to his father the circumstances and how the girl rescued him, not knowing who he is. He asks the father's consent to marry the girl, which is gladly given.

THE FORGOTTEN WATCH.

LENGTH.
285 FEET



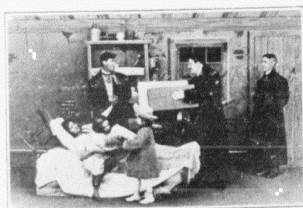
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Mr. Hurryup has just two minutes' time to catch the train. He runs to the depot, collides with a messenger boy, who, too, is in a hurry. They both fall to the ground. When getting up, Mr. Hurryup misses his watch. He accuses the messenger boy, who, by this time, is already a block away (this being a moving picture we have not used a real messenger boy). Mr. Hurryup chases after the messenger boy. He runs over many people who, in turn, join the chase. When at last the messenger boy is caught, Mr. Hurryup's butler also appears on the spot, carrying in his hand the forgotten watch. Now all turn against Mr. Hurryup, and the way he is beaten up proves that he had a hot time.

RELEASED: Monday, December 28th.

A NEW YEAR.

LENGTH.
555 FEET



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HARD LUCK.—Everybody is rushing; the busy life of a great street. Mike in rags. The day is cold. No work. No food for wife and child.

A PITIFUL SIGHT.—In a dingy little room, on a wooden bed, lies a thin, ragged woman. Besides her, shivering from cold, a six-year-old girl. Mother is sick. Mike enters. There is no food in the home. The pitiful sight drives Mike to the street.

NEW YEAR'S EVE.—In his richly furnished library sits the proprietor of a large factory. Mike approaches from the street, ascends a ladder, sneaks through an open window into the library, and waits behind the closed curtains for an occasion to strike down the man and rob him.

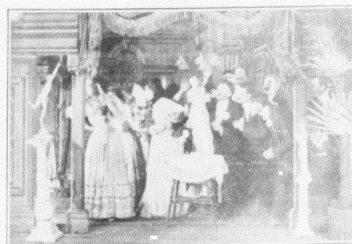
A CHILD'S PRAYER.—Just then a little girl enters to kiss father good-night. She says her prayer together with father. This picture reminds Mike of his own little girl at home. He drops the blackjack and covers his tearful eyes. The rich manufacturer sees Mike, but does not disturb his child's prayer. When the child has left, he confronts the burglar.

A CONFESSION.—Mike tells him of his circumstances, of his sick wife at home and of his little child who resembles the rich child. The manufacturer has pity on the man, calls wife and baby and they, all together, visit Mike's home.

I HAVE WORK FOR YOU.—When, seeing the poor household, the rich manufacturer offers Mike work. Overcome with joy, Mike kisses his hand. A New Year has broken on.

A NEW YEAR'S GIFT.

LENGTH.
330 FEET



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Mr. Cook, an art connoisseur, buys a statue of Venus. His wife, who is not so artistically inclined, refuses to expose the statue in her parlor. Mrs. Cook, therefore, decides to give the statue to Mrs. Walker. They again give it to another friend, and so it comes from house to house, until, on New Year's Day, it comes back to Mrs. Cook. Mrs. Cook decides that the only way to get rid of the statue is to smash it. This is done accordingly.

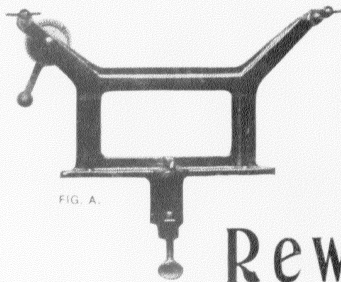


FIG. A.

LUBIN'S "Marvel" Double Rewinder

The most practical Rewinder for quick work. Can be
attached to any machine, bench or table

Price, \$3.00

Fig. A. shows the
Rewinder without
Reels.

Fig. B. shows the
Rewinder with Reels
ready for work.

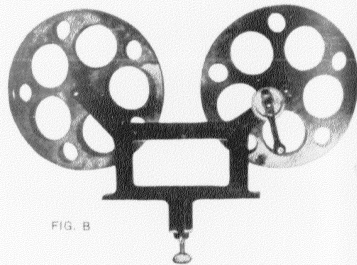


FIG. B

REELS, 10 inch diameter, best cold-rolled steel 75c Each
9 inch diameter " " " " 40c "



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S. LUBIN, PHILADELPHIA, PA.